



# RIKKYO ECHO

VOL. 41 NO. 2

St. PAUL'S UNIVERSITY

DECEMBER 1985



## Here At Last !

After an interval of 9 years, the St. Paul's Festival was once again held under the clear autumn sky on November 2, 3, 4. This Festival's theme was "Together . . ." This time, 107 associations participated in the Festival. So each member association fully worked out their plans for the Festival and joined together to present it to the public. One of the most splendid things was the shops around "4-chome." There were shops of crepe, *okonomiyaki*, search for a sweetheart and so on. At about noon, Rikkyo graduates, the students of other universities, high school students and many families came to swell the crowds at "4-chome." While, in the 5th building, presentations, lecture meetings and film festivals were held by the cultural circles. The outdoor stage was temporarily built beside Tucker Hall, and shows by the pro-wrestling circle and a contest for Miss Rikkyo, 1985, were held there with large audience. On the last day of this Festival, the concert of Katsuya Kobayashi & The Number One Band was held in Tucker Hall. With a light rhythm of Rock'n' Roll, Mr. Kobayashi called out again and again, "Congratulation on this Festival! Heart-felt congratulations!"

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入学時受付

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# Can the S.P.F. be our Festival?

At the opening of the St. Paul's Festival (hereafter, S.P.F.), we, the staff of RIKKYO ECHO, gathered comments from people with various points of view. By reading the following, you can comprehend that there were various points to grasp this Festival. It is too early to judge the Festival itself by only the result of this S.P.F. Anyway we are glad, if we can encourage you to think about the next S.P.F.

### The will of all of the students

The Division of Student Affairs (hereafter, D.S.A.) has opened classrooms during the Autumn holiday since last year. Considering that this holiday used to be utilized for a holiday for the S.P.F., the D.S.A. hoped that every student would study or do extra-curricular activities more fruitfully during this time.

This year, some of the students demanded that the S.P.F. or something like that, which sums up various events and entertainments should be held in this term.

In reopening the S.P.F., the D.S.A. thinks it is necessary to complete the organization which represents the will of all of the students. But the committee we now have, is organized only by the students that are interested in it. So the D.S.A. does not recognize the committee.

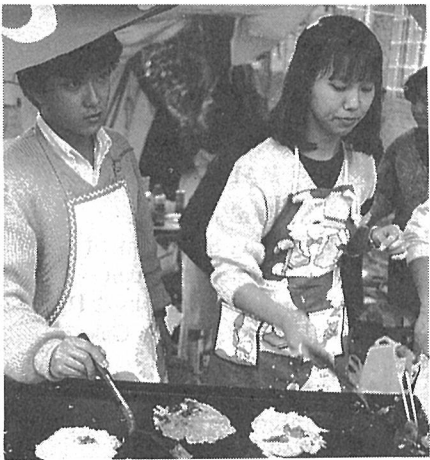
But the D.S.A. said, "We hope that students will realize the significance of the Autumn holiday, and will use fully the institutions of the university which will be opened throughout the holiday. We will be pleased if this Festival would be 'One Step' in that direction."

### The start from scratch

An interview with the executive committee of the S.P.F.

The model that the S.P.F. should aim at is to harmonize the festive occasion with an academic one. It should provide an opportunity for making each student's research public. Furthermore it should promote the relationship between the neighborhood and us.

We had not held our Festival for 9



years. So we must start from scratch in the preparatory stage of the S.P.F. and it is from now on that we must work to raise the quality of the S.P.F.

So we ought to observe not the evaluation of this S.P.F. but the process towards the revival of the S.P.F.

The Festival is, in any occasion, a good opportunity to show ourselves. If you are critical of the S.P.F., you should consider how to join the S.P.F. If you are indifferent to the S.P.F., you should have a firm opinion what the Festival you will be interested in and then you should join the S.P.F.

We want you to reflect your opinion



about the S.P.F. from next year. For it is the attitude of students who join the Festival that decides the quality of the Festival.

### Wait and see

The Athletic Association explained the reason not to join the S.P.F. as follows: at present, they couldn't regard the Executive Committee of the S.P.F. as an organization which represented the will of all of the students. For they couldn't help being anxious about the way of this Committee was founded, as it had been backed only by signatures. Therefore, before deciding whether to participate in the S.P.F. or not, they couldn't admit the Festival itself which was held by the Executive Committee which didn't receive the recognition of all of the students.

The E.S.S., on the other hand, answered that it was very difficult to rearrange their schedule for the year for big festival like this, because their schedule has been determined in the previous December. Above all they couldn't grasp the purpose of the S.P.F. and also the character of the Executive Committee. Hence they have made up their minds to let the S.P.F. go this time.

### For the future

In the terms of the S.P.F., "4-chome" and the outdoor stage were splendid but it was quiet around the 5th building. For the "academic" plans for the presentations, displays, and discussion meetings were concentrated in the 5th building. Compared with "4-chome," the space in front of the 5th building was not opened for booths (Mogiten) and making stages. Probably that was why this space was quiet.

While the opening of the site for such purposes was limited, we frequently heard of the hope to widen the site for

the booths. Then, there were not a few criticisms and opinions that each association should make much publicity for the S.P.F. in advance or should plan big entertainments, if impossible, with the aid of sponsors.

It was true that the S.P.F., this time, was not so successful. But there were many hopeful prospects as follows: the comments of the students who came to this Festival, "Anyway, we are happy that the S.P.F. is being held!" People with pleasant smiles who were running the booths: and the contented look of every member of the various musical circles, who did his best in the concerts, etc. From these points, we would be able to have a fine prospect for the following S.P.F.

This year, the S.P.F. has been revived after an interval of 9 years. The time has come when we must think about the necessity of a student council. The university authorities don't examine opinions and suggestions from students, until an organization is established, which represents the will of all of the students. Indeed, this Festival wasn't held under the will of all of the students. But, in its preparatory stage, several conferences of the representatives of circles and seminars which would take part in this Festival were held. Through this process, the exchange between the different circles and seminars, which had not been carried out until then, was promoted and the mutual good relations were fostered. This fact should be worth praising. Anyway, we should not forget the people, who devoted themselves to this Festival. So, as students of Rikkyo, we want to pay our respect to their efforts and enthusiasm for this Festival.

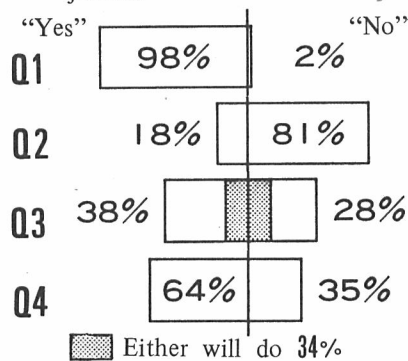
### The students said . . .

Total:520 (M:263 F:257)

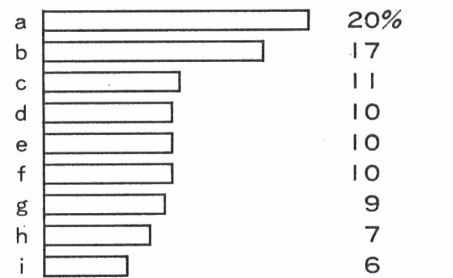
Oct.1985

#### THE QUESTIONNAIRE

- Q1 Have you heard the news about the revival of the S.P.F.?
- Q2 Do you know in detail about the entertainments that will be held in the S.P.F.?
- Q3 Do you want to join the S.P.F.?
- Q4 If you want to join the S.P.F., in what capacity do you want to join it?



Q5. What kind of an occasion do you think the Festival of the university is?



- a: a good chance to bring friends
- b: a good chance to make money
- c: a good chance to sell our circle's activities
- d: a good chance to advertise Rikkyo Univ.
- e: a good chance to make a fuss
- f: a good chance to promote the relationship between men and women
- g: a good chance to promote love to our university
- h: a good chance to make our study known to the public

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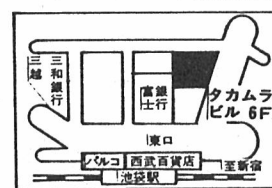
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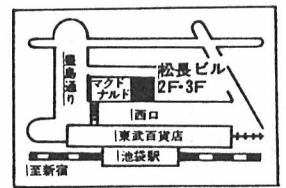
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# Have You Thought of Your Future?

## Getting a job is a new starting point

On the employment front, this year both students and companies got into action earlier than usual. This year students were in greater demand than the last several years and there were some people who got an informal decision before the summer vacation in our university.

As for the companies, the intention to hire was more strong than that of last year, and they had mass employment in various fields. Particularly for desk work, the aim of mass employment is the reinforcement of the business departments. For it is necessary for companies' survival to expand their sales networks. Many companies need linguistic talents because of increasing foreign trade.

The equal employment bill will take effect on April 1, 1986, which provides equality for both sexes in opportunity of employment. Under the influence of the law, more companies employed female students for the first time. Some companies decided to employ more female students.

Today is the time when personality is not a little valued, but many students are lacking in independence and are called "shijimachi-zoku." The same thing applies in finding employment and they resemble "kintaro-ame" (a kind of stick candy which shows the same design no matter where it is cut) closely.

Well, now, when companies employ new staff, what kind of talents do they want?

### "Talents which Organizations Look for"

We wonder what students think about talents which companies seek. In the questionnaires to freshmen, sophomores and juniors, many of them answered that it was a lively person and a responsible person. On the other hand, in the questionnaires to seniors who actually went job hunting, they answered that it was a person who had the will to become useful for the particular company of his choice.

By the way, what do companies think about the talents which they look for? There are various kinds of companies and each of them have their own policy. But the talents that all the companies look for are persons who have the will as a concerned person and have established themselves. Establishing oneself is understanding oneself and

esteeming other persons' characters as well.

As companies are organizations, they want a cooperative attitude from newcomers. It is desirable to have the ability to change organizations and make them active.

Selecting candidates for leaders, companies hope that they will be able to take an active part in ten years or so. So companies train them and give them a wide variety of experience. Therefore students are hoped to have the vitality which can stand the strains. The foundation of this vitality results from self-confidence, which is based on various experiences in their school days.

### "Female Students"

When we report about the finding employment of female university graduates, we must always think of their marriage. For some organizations fear that their sudden marriage will cause a hindrance to business. Actually only 30 percent of working women continue to work after their marriage.

At present, judging from the law and the attitude of companies, the employment situation of female students is in a transition period, and companies are groping for ways to deal with them. But it is certain that women's ability is gradually being appreciated and opportunities for them are expanding. It depends on their activities for a period of ten years ahead whether these will keep on expanding or not. If women ask to be treated equally, they will not be forgiven taking advantage of another's kindness. If they work as organizations expect them to, the door for women will continue to open still more.

### "Conclusive Factor of Selection"

In case of selection, the interview is the most important point. At the interview, applicants are judged by their past and aptitude. Previous knowledge from magazines of the interview techniques is not useful. So you must be sound in thought. Clear thought is based on what you learned through your seminar or your athletic association rather than your school record. Interviewers try to find both good and bad points. A member of the staff of a personnel division says, "When we select one person, we will pay him 300 million yen and demand work worth 3,000 million yen in return till his retirement." That is

why companies cannot help being very earnest about selection.

### "School Record"

We wonder what influence school records have on selection and if they are the conclusive factor of selection.

"The school record is considered till the last decisive stage. But, even if a student got bad marks in the university, it would be good for him to have something to take its place."

"Companies have to narrow down a great number of applicants to a small number. For they can't restrict students to the last and have rivals getting the very good students. The school record is nothing but one measure to select. After that, companies assess the applicants from every point of view."

The former comments are made by the person in charge of the personnel

division of a city bank and the latter comments are made by a former staff member in charge of the personnel division in a big trading company. We can see the difference in the way of selection between the two companies. Certainly both companies consider the school record as a reference in selection. But the two have different thoughts in setting weight on the school record. Some students say that the school record is not important. But the school record is used as a measure to select the competent out of the applicants.

### "New Starting Point"

We asked the advice of seniors who had found employment. Many of them said to us, "In your school days you should have good experiences about which you can talk with complete self-confidence. After all, each of us needs to spend a full school life."

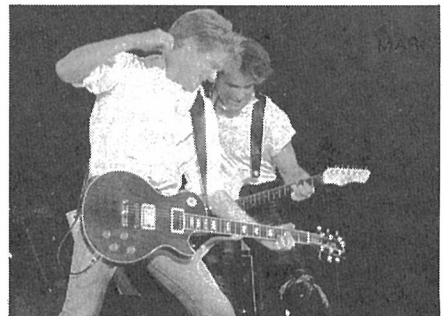
After we enter the real world by finding employment, we must live in the competitive society of real ability. There, the standing of the university one graduated from is of no use and achievements are everything.

In our lives, we are forced to make decisions on many serious matters. Finding employment is one of them and a new starting point in life.

## Kids Wanna Rock!

### Review on Bryan Adams Concert

At 6:30 P.M., Nov. 1. It was the final day of Bryan Adams' concerts in the Budoukan at this time. As I had expected, the concert was energetic and full of youthful vitality. As soon as the lively rock'n'roll rhythm burst out, the audience all stood up. Then something interrupted the rhythm. A string of



Bryan Adams' guitar had snapped off. Irritated Bryan exchanged his guitar.

Everybody was singing and dancing. Maybe it was because his songs are easy to sing along to. For another thing, he was really enjoying himself, shaking his fist. He is really a good entertainer. I was very excited!

We have the impression that his stage is for all to enjoy, rather than just to watch. But, the lighting was surprisingly

artistic. Above all in "Run to you," it was effectively used while the guitar was making a rhythmical beat.

When he reappeared on the stage to give encores, he picked up a present thrown to the stage and opened the package on the spot. To our surprise, it was a *Hanten*. As he, eager to entertain his fans, put it on at once. Shouts of joy rose up from the audience.

"Somebody" was the last number. He called all the staff, even the promoter, shouting "Udo-san!" to the stage. Then they gave one another's shoulders and made a bow.

Bryan Adams is just like a naughty boy who has grown up naturally, wearing a white T-shirt with jeans. Firmly fixing his foot on the ground while shaking his whole body to the rhythm. How impressive those sights were! He never pretended to be anything but what he really was, just like the title of his first hit number "Straight from the Heart."

Going out into the hall, I heard a boy's voice behind me, "Well, my shirt is wet with sweat!" (I)

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# FOREIGN LANGUAGE OF A FOREIGNER

"Japanese"—a language usually thought of as being of the Japanese, by the Japanese, for the Japanese. But recently, students, businessmen and tourists are coming to Japan more and more. As a result, Japanese is being used by an increasing number of people in various countries.

We interviewed Mr. Kelton Boyer, who came from America last year. He is now studying at Rikkyo University as an auditor. Through this interview, we tried to determine how people from other countries study the Japanese language, and how Japanese seems to them.

## THE MOST DIFFICULT THING IN STUDYING JAPANESE

In spoken Japanese, it's the many different levels of communication, like *keigo*, the many different kinds of polite communication. In writing Japanese, it's studying *kanji*. In America, we are not taught to learn to remember things. We practiced to learn how to think. In Japan's schools you're taught how to remember, so it's very easy to learn *kanji*. We're taught to think and not to remember.

## THE MOST DIFFERENT PART BETWEEN JAPANESE AND ENGLISH

The grammar is very different. The way verbs change. English, I think, is more logical. "She is a girl."—"Is she a girl?"—it's very simple to move the words. But in Japanese, the words change more.

What cause such differences are the history of the language and exchange of a culture. The language is first, and culture is next. But it's not directly that way, it's a back-and-forth thing, but I think language is what makes the culture what the culture is. It's difficult to say what causes the differences.

## OLD AND NEW DIFFICULTIES OF ENGLISH

In the childhood, to write. Spelling. Because English words aren't spelled the way they sound. In Japanese, it's easy with *hiragana* because the word is spelled the way it sounds. But in English, it's not like that at all. Speaking comes very natural.

Nowadays, especially in explaining English. Explaining English is very difficult. It's very difficult to teach a language. My English has become better, since I learned Japanese, and I make more sense, I think, especially in writing.

## DIFFERENT CULTURE

The people who know nothing about Japan, it's very difficult to understand traditional ways of life. The people who lived in the same town for fifty years and don't even know the next state, it's very difficult to understand a very different culture. But for some people—I

mean for me, I don't find it difficult to understand. I mean there's a reason for it. But the reason is in the back-context of that culture.

## OTHER LANGUAGES

In elementary school, I learned French from the third grade until the eighth grade. Then I studied Latin in high school for two years. Then I studied Spanish for a year. But I don't remember any. We were forced to learn French, but I think it was good. Even if



I don't remember French, I think it was good to try to learn. I think it expanded my mind or something.

## TO BE OPEN-MINDED

I think the best attitude is to be really open-minded. For example, when I came here, I had no idea about Japan. I knew nothing. So I had no idea of what was it like in my mind. I came with a blank blackboard or something. So when I came, everything was put on the blackboard. You read books, and that kind of things, watching TV, you get a lot of ideas already, and your blackboard is already filled up with words. And you come here, when the words you find when you get there are different, you get really confused about which one is real. And, of course, the one in front of you is real. So, I think the best thing is to really be open about,

and not really believe what you see on TV and read in books. Erase the blackboard and start over again.



Our University now has 39 students from foreign countries. They're from 16 countries—the U.S. and China—9; Korea—4; etc. Moreover, we are going to receive more students, beginning next year, according to the Department of International Exchange Programs.

However, the students are facing severe problems: for example, concerning housing. There are still many apartment houses that refuse foreigners. At bottom, this problem may be the result of the language-barrier.

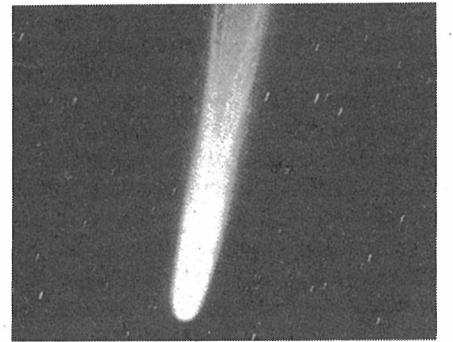
To break this barrier, the foreign students struggle to study Japanese at language schools and by using cassettes. We sometimes hear about Japanese students who weren't able to lead a fruitful life abroad because of their *negative* attitude toward things in everyday life. A *positive* attitude on the part of students from abroad is important for living successfully in another country.

Understanding of another country will follow if we are able to maintain a *positive* attitude not only toward language but toward all the matters of life. But language is the most basic thing. For to understand the language of a country is to comprehend the culture and people of that country.

the sun, and made a giant and splendid tail on the opposite side.

By research and investigation, it was found that Halley's comet had revolved around the earth about thirty times. Halley's comet is an important key for solving the mystery of the solar system. It should be possible to say that Halley's comet came into the world during the same period as the birth of the solar system, if its composition resembles that of the solar system. If not, it must have been formed outside the solar system, and come into the solar system. This year, Halley's comet appears again. Great preparations are being made to solve these mysteries all over the world. Now, I will introduce "the eyes of science," each country's explorers which will challenge this space wanderer.

Six explorers approach Halley's comet. Vega I, II, of Inter Cosmos (the



space development agency of the Soviet Union and other eight countries), MS-T5 (Sakigake), Planet A, of Japan, Giotto, of ESA (The European Space Agency), and ICE of America. Giotto is the most noteworthy, because it gets latest orbital information from Vega, and modifies its orbit. Because of this orbital modification, Giotto aims at a distance of five hundred kilometers from the comet's nucleus. It is the same distance as from Tokyo to Osaka. Giotto will take pictures of the comet's nucleus. I have great expectations of the results.


I suppose there are a lot of people who want to look at Halley's comet. It is said that Halley's comet, a star of the 4th magnitude, will shine most brightly at the end of March to the beginning of April, 1986. It will be bright enough to be seen by the naked eye. Halley's comet will pass low above the southern horizon. So you had better get a pair of binoculars. And if the aperture is more than five centimeters and lens of magnification seven, so much the better. To stabilize the binoculars, make use of a tripod if you can. If you have an astronomical telescope, that is still better. These days, you can buy high sensitivity color film, so you can enjoy taking pictures.

The bell of the rising curtain will ring very soon. What kind of a show will we see, delighted by the sight of this beautiful heroine?

## Welcome Halley's Comet

Halley's comet is approaching. In the summer of 1985, this little star which has a diameter of a few kilometers received strong heat from the sun. The ice of the surface melted and started to evaporate. Then, the dust which adhered to the ice was discharged with the ice. This gas and dust were spattered by light pressure and plasma cloud from

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# Re.Re.Re. Review

## on Books and Discs

### BOOKS



The binding, which has a picture of a can of "Coke," is also beautiful. This anthology is worth having as one of your accessories, not to mention reading. (G)

#### Kusayanagi Daizo-no Joseisho

Daizo Kusayanagi

—For modern women—

Kusayanagi's essays on women are popular not only with women but also with men. He has so far published about twenty books, and this book is made up of selected pieces from those earlier publications.

When modern women read such words as, "A woman who falls in love is beautiful because love makes a woman become thin," they may feel that this is only an opinion from a man's standpoint.

But I don't think so. For in these words, the author is pointing out that it is a great mistake for so many women to struggle more to become thin than to love.

This book does not deal only with women. The author has managed to show one side of modern culture through observations about women.

This is a book which will be read by men with a smile and by women with a blush. (G)

#### Kuristaru wa kiraiyo

Yoko Kishimoto

The writer is a girl who graduated from Tokyo University easily. She wanted to get a position at NHK in her senior year. She made an effort to achieve this, but failed. From this book, we can get real information on finding employment, especially for girls.

At first sight, the style of this book seems very casual since it is written in the idiom of contemporary girls' "chit chat." I don't know whether this was done on purpose or not, but I think this style makes a good impression on most readers. (G)

#### Anohito

Beat Takeshi

I don't think this book is accomplished as literature. But I felt the power the author's personality as I read it. This power alone makes this book worth reading. (G)

#### Asa no katachi

Shuntaro Tanikawa

—Of value as an accessory, not to mention reading—

The author is very popular as a poet, and his activities are as various as his poems. For example, he translated "Mother Goose" into Japanese (published by Kodansha). One of the attractive points of this anthology is the variety of its contents.

"Koppu-eno-fukanouna-sekkin (Unattainable approach to a glass)" is one of the poems in this book. Here, Tanikawa tries to express what a glass is without using the word itself. This is avant garde. On the other hand, "Warabeuta (Nursery rhymes)" are lovely pieces. They are easy enough for children to understand.

Given the fact that poetry is not a very popular medium at present, the fact that this book has been newly published in "bunko" size shows his ability as a poet. In fact only he has been able to do so recently.

### DISCS



#### VOCALESE

##### THE MANHATTAN TRANSFER

—When you want to cast off your moodiness, listen to some fine vocalese records.—

In this album, the participating musicians are great, Jon Hendrics, Ron Carter, Tommy Flanagan, Ray Broun and so on.

Most of the songs in this album are standard songs, for example, the music by Ray Charles "Ray's Rockhouse," and by other musicians "That's Killer Joe," "Airgin," "Oh, Yes, I Remember Clifford," "Another Night In Tunisia," etc. Nowadays, maybe it is the vogue in the music scene to play a standard song. Linda Ronstadt also sings standard

songs. A standard song has the fundamental essence of music.

I want you who are reading this article, to listen this album, I'm sure you will be satisfied with this great album. (S)

#### Around The World in a Day

Prince & the revolution

The contents of this album is psychedelic music (in the manner of The Beatles, The Doors). Especially, "Raspberry Bellet" and "Pop Life" are similar to the middle period works of the Beatles. Today, few pay attention to this musical style, for that very reason, we have to say that Prince has an extraordinary talent for music. (K)

The sound of this album is very interesting to me. And I admit he is a man of talent. But I prefer the album "1999" rather than this album, comparing the sound of the two albums. (S)

#### Scarecrow

John Cougar Mellencamp

—For someone who wants to feel the American Rock spirit.—

After a two year interval, John Cougar Mellencamp has released his latest album "SCARECROW."

Hearing this new disc, you can see an American country scene spread before you a scene filled with ambercolored sunlight. John sings about ordinary American life, but there is something special, something which strikes our hearts. The smell of the soil, the thoughts and feelings of the young, the voice of Americans and the American soul itself take shape through this husky voice. His sound is pure American rock'n'roll. And it is the same with Bruce Springsteen and John Cafferty. They sing about the American soul to us too.

John Cougar Mellencamp is not so popular in Japan. But I think he sings very nice songs. Why not listen to his powerful American songs? (S)

It is said that John Cougar Mellencamp's musical style is typical of American Rock & Roll (e.g. Bruce Springsteen, Bob Seager). But this case, the main instrument is acoustic guitar, therefore, this album gives an impression quite different from typical American Rock & Roll. Still this album should greatly appeal to anyone who likes American Rock & Roll. (K)

#### Be Yourself Tonight

Eurythmics

Eurythmics is always seeking for something new. In this album we can hear Annie's dynamic and beautiful vocal as ever. (S)

This album has good sales both in England and in America. While Annie Lenox shows a powerful voice in

"Would I Lie to You" she shows a sweet voice in "There Must Be an Angel" (a hit single in which Stevie Wonder takes part as a harmonica player). In view of the various sounds of their music, I want to say that the Eurythmics is a sensational band! (K)

#### The Dream of the Blue Turtles

Sting

—Listen to Sting's message to us!—

It is said that The Police will disband, meanwhile, Sting has released his first solo album. The album title "The Dream of the Blue Turtles" is related to a dream that he had. (The dream is that many turtles break into the garden of his house, and make a mess of it). He embraces Jungian Psychology. He decided on this title, following Jung's theory of the creative power of dreams.

So, the first single, "If You Love Somebody, Set them Free" is the antithesis of "Every Breath You Take" which is the best hit single of The Police. He tells himself, "Set somebody whom you love, free." This song expresses apprehensions and warnings against man's limitless possessive instinct. This song will be an instructive message for a greedy modern.

In A-3, "Russians," he sings as a father of two children. "I hope the Russians love their children too." Needless to say, this is a very natural way of thinking. But he says "No! We don't think that way, in fact." I think that if only we, human beings can realize this, we will be able to overcome differences of principle and to understand each other. I'm afraid that we living in a complicated modern society, tend to forget such a pure love for humanity.

In A-4, "Children's Crusade," he deplores the fact that young lives have been sacrificed in vain for political or social reasons. (From the wars of religions, World War I, Vietnam War, to the spread of heroin.)

Sting has many messages for people of today. (K)

#### Sun City

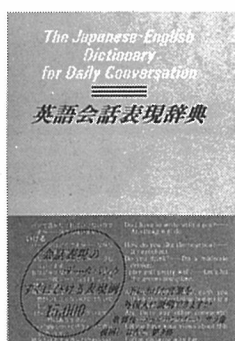
Artists United Against Apartheid

This is a message album that opposes apartheid in South Africa. Little Steven (former band guitarist of Bruce Springsteen) is the advocate, and first rate musicians, Bruce Springsteen, Bob Geldof, Hall & Oates, Pete Townshend and Lou Reed, etc. participate in it. I recommend "The Struggle Continues" and "Revolutionary Situation" including the voice of President Reagan who is blamed for his negative attitude toward apartheid. "All artists royalties will be donated to The Africa Fund." Because the charity album ("Do They Know It's Christmas?" and "We Are The World") succeeded, I think that this album is worthy of notice now. (K)

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# THEY LEARN AND THINK IN ENGLISH

For the purpose of training men who will be useful in international society, recently International Relations Departments have been established in Japanese universities one by one. In Aoyama Gakuin University, whose education system is based on Christianity like Rikkyo University, an International Politics and Economics Department was established in 1982. In this department, one-fifth of the special lectures are given completely in English, and "International Finance" is one of them. We attended this class.

The International Politics and Economics Department of Aoyama Gakuin Univ. has three special features. Firstly, the number of students in this department is very small. Forty-two professors and thirty-five seminar classes are available for one-hundred fifty students per one grade. Secondly, the courses taught here are unique. Students can take courses which are rarely offered in other universities, such as "International Organization," "Theory on Peace," "International Communication," as well as "International Politics" and "International Economics." Thirdly, this faculty attaches great importance to the instruction of English. In the courses for freshmen and sophomores, this faculty spends twice as much time on the instruction of English as the Faculty of Social Science in other universities. During the period, it makes

M. Brofenbrenner who was in charge of this class. We tried to listen to the class and to understand what the professor was saying. We could partly understand him, but the speed of his speech was pretty fast. We could catch the words or sentences to some degree, but we could not precisely catch what he was saying. We had little knowledge of economics, much less international finance. It might be obvious that we should have found this class difficult. Technical terms came up one after another. We could somehow catch the topic of this day, which was as follows: the economic policies of the United States nowadays, the situation of the IMF (International Monetary Fund) and the World Bank in recent international society, and the economic policies of developing countries worrying about their "growing debt."

been able to keep up with the speed. It was most important for them to listen to the class in order to appreciate it. Listening to this class, we considered that the professor did not make allowances for Japanese students. They were not given time to look up unknown words in their dictionaries. Not to mention absence, if students neglect preparation, it seems that they can't keep up with the class. It is certain that students are required to attend this class in a very earnest manner.

The special feature of this class is that the professor lays emphasis on the analysis of financial problems in the up-to-date international economic situation, rather than that of the theory of international finance. Not only this class, but the classes taught in this department have a tendency to be treated from angles of real political and economic problems. So to speak, this department seems to aim at giving students a practical knowledge of politics or economics. The students of this department are expected to play an active part in international society. When they work as the staff of trading company or as a diplomat, etc., they must have the knowledge of the actual international situation of politics or economics rather than the theory of them. In this sense, the graduates of this department will find it easier to put their learning to work.

Then, why are special classes given in English in this department? When they work on the international stage, the level of English required of them will be very high. By listening to special lectures in English and *thinking* about the contents, they will be used to English and have definite idea in Eng-

such points. When they attend the class in English, even if they can understand the words or sentences only in snatches, they can't make out the meaning of the lecture without getting connecting these words. It must be useful for the cultivation of the ability to think logically and to concentrate, too.

However, there is one requirement in order to obtain such fruits. It is that you must have a basic ability of English and a background knowledge of the lecture. If you listen to material in English that you can't catch even in Japanese, you will be confused and it will bring you to nothing. This applies to study abroad.

The curriculum of this department is designed so that the harder the students study, the more they are proficient in their field. But otherwise, they can't follow everything at once. Though this department has the merit that it can draw forth earnest students' potentiality, it also seems to have a strict character on the other hand.

## What's Rebuilding?

Have you heard anything about the rebuilding plan of the Yamagoya? Recently, a lot of information about the plan has been coming out.

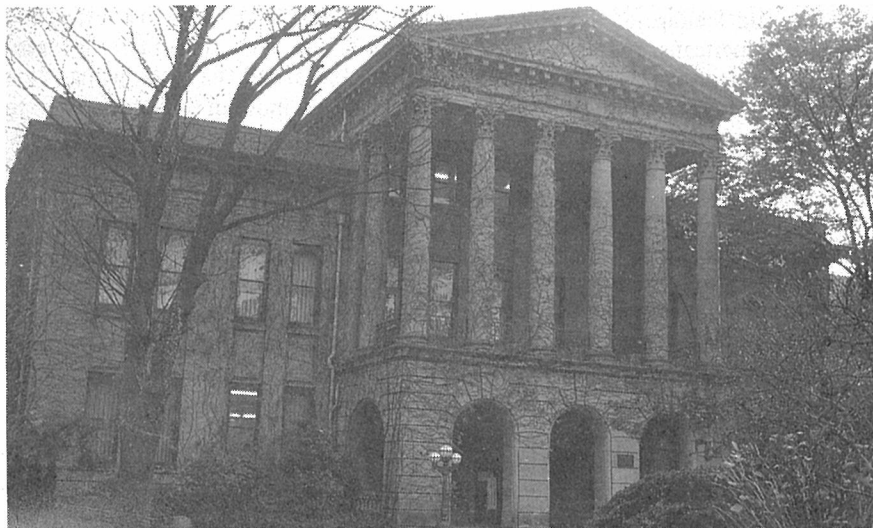
We inquired of the Division of Student Affairs (after called the D.S.A.) about the plan. The D.S.A. said that in the case of the Yamagoya, concrete plans for rebuilding have not been settled even yet. The D.S.A. has demanded the repletion of all institutions.

Certainly, other institutions of Rikkyo Univ. have lots of problems, too. For example, the Dining Hall, the Gymnasium, the Common Room, buildings for study, etc.

Still more, it is remarkable that there is no one building which we can be proud of. In case of other universities, the libraries of Keiō Univ. and Sophia Univ. are completed. The dining halls of Tokyo Univ., Chuō Univ. and Aoyama Gakuin Univ. are very large and offer a wide selection of dishes.

But we can't complain of the school authorities for being deficient. The result of a questionnaire shows that students are unable to make concrete demands. Besides, no Student Council exists in Rikkyo Univ. So, it is difficult to convey the students' opinion as a consensus to the school authorities.

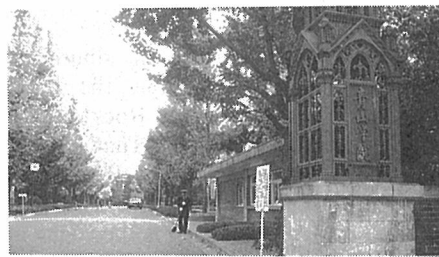
The campus is a very important place for student life. If we, students want to enrich our student life, we must be interested in Rikkyo Univ.



students cultivate the fundamental ability to read, write, hear, and speak English. Moreover in order to develop such ability, thirteen courses are given completely in English in the junior and senior grades.

One Wednesday early in October, we went to the classroom where the class of "International Finance" was to be held. On entering the classroom, we could see only three students. No other students came. The classroom was quite calm. Soon the class started, an old foreigner came in. He was Prof.

In this class a regular textbook was not used, but a copy of an extra number of the *Economist* was distributed as reference material. The professor sometimes wrote several graphs or formulas on the blackboard and asked students some questions. As to their answers, their English was not fluent in the least. But their answers were to the point. They were not chatting at all and were absorbed in listening to hear what the professor had to say. Still more, surprisingly, they were not taking notes at all. If they had been taking individual notes, they might not have



lish. But the merits of their lectures in English don't seem to consist only of

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# Wow Neat!!



## Rikkyo ladies are fashionable!?

"Wow, neat! Don't you think the way she ties her muffler is nice?"  
 "I think the coordination of jacket and hat are nice, too! But don't you think it's too grown-up like?"  
 "Look at this sweater, don't you think I can knit this?"  
 "Well maybe. . . ."  
 "How much is this jacket?"  
 "XXXXX yen."  
 "Wow, that's expensive, hmm. . . , how much will this ensemble cost as a whole? Let's see, 100, 110, over 150 thousand yen!"

Three girls were chatting, looking at *An*. I heard they were talking about clothes. Well, what is clothing,



or dressing up? I started from here.

The concept of wearing clothes has not changed since human beings started to put on clothes. That is, it must protect our own bodies. But there is something else in the concept of dressing up. "A playful attitude," everyone wants to look nice and does her best to look for the best thing to wear. We may say that dressing up is just that, "a playful attitude."

We sent out some questionnaires to 90 ladies of Rikkyo University. And to the question "What is dressing up?" most people answered it was fun for them. But I supposed there was restriction on it. To have a close look at dressing up we held a round table discussion on it as a test. I asked the same question "What is dressing up?" At first, participants answered that it was for their own status. But they also had another answer in their minds. What you wear depends on the people you will meet that day. It is true that everyone tries to express herself by wearing the best clothes that fit her best. But I couldn't find a wide variety of clothes on campus. Everyone's

clothes could be more individualistic if they tried to express themselves. We should pay attention to the answer of matching T.P.O. (Time, Place, Occasion.) This means that they want to be thought dressed nice by other people. Only trying to impress oneself to others isn't enough in dressing up. I think dressing up runs between one's taste and the judgement of other people's eyes. Sometimes it's effected by money or something like T.P.O. According to the answer of the questionnaire, they spend money on clothes at the cost of ¥18,400 a month, ¥40,000 a year in average. I suppose everyone plays within the limits of their money, other people's eyes, and her policies.

We will carry the results of the questionnaires for your use.

### To 90 ladies of Rikkyo University

- QI: When do you dress up?  
 A1: Going to the University (25)  
 2: Everytime (15)  
 QII: Why do you dress up?  
 A1: For your status (33)  
 2: Somehow . . . (16)  
 3: To please others (12)  
 QIII: What kind of fashion magazines do you look at?  
 A1: *J.J.* (21)  
 2: *Can-Cam* (17)  
 3: *Non-no* (11)  
 QIV: Which do you rely on, your own taste or the magazines?  
 A1: My own taste (85)  
 2: The magazines (5)  
 QV: Are you anxious about others?  
 A1: Not anxious (63)  
 2: Anxious (17)  
 QVI: How much do you spend for clothes?  
 A1: ¥18,400 a month on the average

### To 17 ladies of Rikkyo University

- Q: How much do the clothes you are now wearing cost?  
 A: ¥10,000 to ¥50,000  
 ¥28,000 on the average  
 Q: How much do you pay for the most expensive clothes?  
 A: ¥10,000 to ¥1,000,000  
 ¥36,000 on the average  
 Q: For what do you dress up most frequently?  
 A: Christmas party, autumn  
 Q: What kind of clothes do you wear at that time?

- A: Formal wear  
 A: One-piece apparel  
 Q: Are you concerned about the maker of your clothes?  
 A: Concerned (4)  
 Q: What maker do you like?  
 A: Louis Vitton, LANCEL, Ralph Lauren, MELROSE.  
 Q: What clothes do you want your friends to wear?  
 A: Well fitting clothes, ordinary and dressy clothes, suitable for his age, casual clothes  
 Q: Which actress do you think dressy?  
 A: Asami Kobayashi, Eriko Kusuda, Ayumi Ishida, Mari Yoshimura.

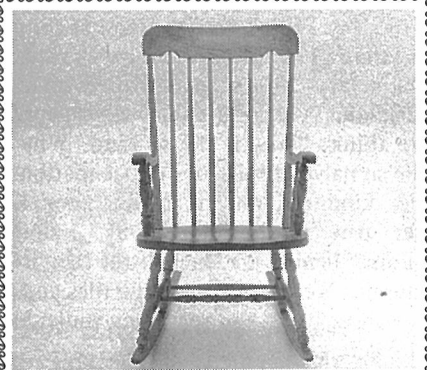


## Give Form to An Inspiration...

Have you ever wished you had an original chair or desk which no one else in the world but you could have? These days in the atmosphere of self-realization, wishing to have our own very personalized goods, there are many people who cannot be satisfied with ready-made goods. TOKYU HANDS makes these people satisfied, as a new type of department store.

TOKYU HANDS was established in 1976 by TOKYU LANDS Corporation when people began to appreciate the spirit "Do It Yourself." Now this company has six stores in Japan. We visited the Ikebukuro Store, the newest of them all, and interviewed Miss Teruko Iino of the sales promotion division.

The interior of the store somewhat resembles SEARS in the U.S.A. We have to mention the quantity of goods first.



Easy sunday work gives you a rockin' comfort.  
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We asked her the number of items the store stocked. She answered that there were about 300,000 items, that is, about 3,000,000 individual articles, they could not establish an accurate figure because the goods are coming

and going so quickly. Anyway the figure was extraordinary. Compared with SEVEN ELEVEN, the convenience store, which carries 6,000 items, there are about thirty times more articles



You can be a craftsman for ¥38,000

in TOKYU HANDS. If we consider only nails and screws, there are 2,000 kinds and we can see them arranged in an orderly fashion all over the wall. They have various tools of all colors and forms, from domestic to imported ones. They provide tools for us, expensive ones for specialties, handy ones for ordinary household use. If we just glance at them, it looks as if they are arranged in a haphazard way. But when we look at them closely we will discover that the display is carefully calculated. It is very bright inside the store, and the nails or screws are perfectly classified, so we can easily find what we want.

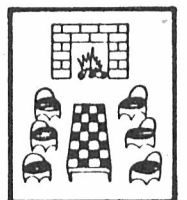
How can they gather so many goods? We thought there must be a secret. At TOKYU HANDS, the clerks who are in charge of the counters grasp the customer needs and order the products. They actively bring in not only goods made in Japan, but also in foreign countries. Once, they went as far as Niigata and bought something made for export, for a customer. Thanks to their efforts, we can get whatever we want. It is one of the great pleasures of customers to pick out what they want from among the large number of articles.

In the workshop, professional artisans are working on various things. If you bring your designs, they will cut out the wood for you and the only thing you have to do is to put the pieces together. For people who cannot be satisfied with ready-made goods, TOKYU HANDS gives services like that too.

In TOKYU HANDS the clerks all wear aprons. So there is no inhospitable atmosphere which we feel in other department stores. We had the impression that the clerks were generally young and active. Department plans all have a custom-made feeling because the plans and ideas of the young clerks are directly adopted. And they also make a considerable effort on catalogues. A great many items are introduced and presented in a fashionable way for our pleasure.

# 英会話

# ENGLISH AT HOME



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# An actress in such an easy age . . .

## - An interview with Ms. Keiko Takeshita -

Keiko Takeshita, who was once called "the actress who will be the most ideal bride", is now expecting a baby and will be a mother next March. We visited her office in Roppongi in October.

"Did I keep you waiting?" She came into the room with smile. She, in chic brown, was rather small but had her own atmosphere. She was as frank as we had seen her on the TV program "Quiz Derby," so we could relax a little.

### Recently

My baby will be born in March. I won't act from the latter half of November. But I will continue to appear on "Quiz Derby" till the end of January, because I've already been on this program for ten years. (Pointing to her breast.) The cameras only take above my breast. And I will also go on writing an essay for GORO (a magazine for young men.)

### Mind with Pregnancy

I was happier when I didn't know if I was pregnant or not like having my own secret.

When the doctor said "Congratulations!" I felt I was assuming a lot of responsibility, as a mother.

### About Her Child

I want to talk with my child a lot. When a mother works, the child may feel lonely. I want my child to understand about my job. I don't want my child to feel miserable because of my absence.

### A Free Marriage Life

My husband, Sekiguchi san (a freelance cameraman) and I both have liberal professions. So our life cycle is apt to be irregular. But we can make our plans freely, for example, we can take a vacation together for a week per year.

### Private Life

Today I do housework. I like cooking and sweeping, if I don't have to do them too often. Besides, I play with my dog.

### About Her School Days

I got many friends that I could get only in college days and they are still precious to me. When I meet a friend, I can talk to her easily and need not think about the difference in social status.

### Fashion

I like comfortable wear which I can wear without consciously feeling better. Of course, I think about the time, the place and so on, when I choose my clothes. My favorite color is near purple, not violet, what is called "Royal Blue"

among the young. I lately have come to like such bright colors.

◆ ◆ ◆  
Keiko Takeshita plays various roles in TV dramas, such as a woman who works in Soapland in the "Momoko



series" and a farmer's wife who has three children in "Hana no Kokoro."

Has she ever got something from the roles she played?

◆ ◆ ◆  
What she got from her acting career.

About the roles she plays and herself.

We tend to distinguish people by their occupations, like a woman who works in Soapland or an ordinary housewife. But I think people aren't as simple as that. I think people have various characters. If a woman who works in Soapland is as kind as the other people, we think, "Why is she so kind? Why is she so naive in spite of her occupation?" Her kindness, on the contrary, makes her true nature stand out. I think human beings are each little tiles in a mosaic. We ourselves are the tiles and in the mosaic we can see many individual characters.

### Her View of An "Actress"

What is my view of acting? It is difficult to answer that question. Everybody has a different mental picture of an actress, and the qualifications for an actress haven't been. Age or career have no connection with the definition of the actress. When one think herself as a

professional actress, then she becomes that.

But I must admit that the model of an actress has changed between the past and the present. I can list the name of Ingrid Bergman or Kinuyo Tanaka as a

representative of the old days. They lived dramatically in their private lives with many ups and downs, and such a way of life is very closely connected with their special atmosphere or charm as an actress. But I'm an ordinary person indeed; nevertheless I'm an actress as well. The present-day may be different from the age in which one had to sacrifice everything to become an actress. And I think this tendency is not only shown in the field of acting.

I'm, as it were, an actress in such an easy age. I want to experience a variety of things in my daily life and I want to reflect them in my works.

### Technique

The value of the actress is measured by the degree of empathy she portrays, not borrowed feelings, but real feelings the actress must create inside her. It is a difficult and a joyful experience at the same time. But in my case, I often can't control my feelings by the interruption of my rhythm of the day. To this extent, I may not be suited for an actress. But what I want to emphasize is that when you act a sorrowful part, you don't always have to cry or weep. I was taught this technique by Mr. Sou Kuramoto. Crying or weeping is not the only

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way to express a feelings of sorrow. People often try to keep back their tears unconsciously when they want to cry. They tend to act against their feelings. I actually feel that in the course of playing varied parts, I become to understand others' feelings more and more.

### Youth, Be Adventurous!

There are more possibilities for today's young men than ever before, but, at the same time, they are often at a loss what to do. You had better dare to do what you want to do and get what you want. Don't hesitate! Man isn't a "superman." You may sometimes break down. On the other hand, you can turn that to your advantage.

### Women

I could have a child without quitting my career as an actress. Recently I can rely on others. There aren't any ideas of happiness, what the wife, the mother should be. From now on, we can think of marriage, making a home, women working outside the home more freely. We will pay more attention to individuality. Cheer up boys, for girls are getting stronger!

Besides the activities as an actress, Keiko searches for her own happiness in her daily life. Her sense of value may be the secret of the character and charm of the actress, Keiko Takeshita. It may be the motivating power which makes her play the various roles.

Waiting for the birth of her child, she is going to take a new step toward a more attractive womanhood. How will she show us what she gets from her new life?



She answered our questions seriously, so that she extended the time of our interview to thirty minutes. We thanked for her sincerity.

After the interview, she was kind enough to see us off to the front door.

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